

Perfecting Your Prose

A six-week tour of duty in the hallowed
bowels of the English language

by  **TEX THOMPSON** &  **THE LOFT**
LITERARY CENTER

It's the timeless tragedy of 8th-grade English: most of us spend our formative years alternating between abject terror and fathomless boredom, and smother whatever we learned about subordinate clauses as soon as we escape high school. Years later, the sad result is that many aspiring writers struggle with the essentials of good writing – and even excellent, experienced writers are often left working from gut instinct: we know what we've written is effective, but can't articulate why.


It's time to fix that.

Perfecting Your Prose is...

- a self-paced, interactive online course
- all about 'micro'-level writing
- suitable for writers of all skill levels
- six weeks long (Oct 19th – Dec 6th)
- \$214
- an opportunity for you to submit your writing for peer & professional critique
- a great investment in your work!

2. Mirroring the Narrative

The foam turned into waves. Waves leaping over the ridge where the beach ended. This was not normal. The sea never came this far in. Waves not receding or dissolving. Closer now. Brown and gray. Brown or gray. Waves rushing past the conifers and coming closer to our room. All the waves now, charging, churning, suddenly furious. Suddenly menacing. "Steve, you've got to come out. Now."



Anaphora: repetition of words or phrases at the beginning of successive clauses or sentences

Anadiplosis: beginning a second sentence by repeating the last word of the first

Sentences behaving like the waves: choppy, rhythmic, sinister

In this class, we're ditching the sentence diagrams to focus exclusively on the **grammatical, rhetorical, and linguistic concepts** that writers of ALL skill levels can use to take their work to the next level.

Want a free sample?

Google 'perfecting your prose week 1' and look for the YouTube video

Starting in week 1 with the smallest molecular unit of writing – the word – we'll work our way up through phrases, sentences, paragraphs, and scenes, dissecting each in turn to discover what makes them tick. From watching quick, lively video presentations to revising first-draft fiction and analyzing the work of A-list authors, you and your peers will work together through a variety of activities designed to make sure you finish the course with **gold-star confidence** in your

Ready to dive in? Visit <http://www.loft.org/classes/> and choose teaching artist Tex Thompson.

Enrollment is limited – sign up soon!

Perfecting Your Prose

A six-week tour of duty in the hallowed
bowels of the English language

by  **TEX THOMPSON** &  **THE LOFT**
LITERARY CENTER

knowledge of English – and a handsome vocabulary of writing-specific terms that you can use to continue improving for years to come.

Ready to dive in? Visit <http://www.loft.org/classes/> and choose teaching artist Tex Thompson.

Enrollment is limited – sign up soon!